

**ZACHARY B. FELDMAN, Ph.D.****EDUCATION**

<b>Whitney Independent Study Program – Curatorial Studies Program</b>	<b>2022 – 2023</b>
Under the direction of Ron Clark	
<b>Ph.D. Vanderbilt University – Comparative Media &amp; German Studies</b>	<b>2022</b>
Freie Universität Berlin – Cinepoetics Center for Advanced Film Studies	2020 – 2021
Freie Universität Berlin – Direct Exchange Ph.D. Candidate	2019 – 2020
Universität der Künste Berlin – Guest Student, Lensbased Class, Prof. Dr. Hito Steyerl	2019 – 2020
<b>M.A. Vanderbilt University – German Studies</b>	<b>2017</b>
<b>B.A. University of Michigan – Arts and Ideas in the Humanities &amp; German Studies</b>	<b>2015</b>

**EMPLOYMENT**

Goethe-Institut New York: Curator of Visual Art and Programs	March 2023 – Present
Whitney Museum Independent Study Program: Curatorial Studies Program	2022 – 2023
Light Art Space (LAS): Curatorial Research Associate, Freelance	2022
Frist Art Museum (FAM): Curatorial Department, Intern	2022
Center for Art and Media (ZKM) Karlsruhe: Curatorial Department, Intern	2021
National Gallery of Art (NGA): Department of Film Programs, Curator	2019
National Gallery of Art (NGA): Division of Education, Digital Interpretation, Intern	2018 – 2019
Genetic Privacy and Identity in Community Settings (GetPreCiSe): Research Assistant	2018 – 2022
Vanderbilt University: Academic Teaching	2016 – 2018

**CURATORIAL**

2024 – <i>Farkhondeh Shahroudi: Text/iles</i> (Working Title), Goethe-Institut New York, Curator (forthcoming, May)
2024 – <i>Center for Experimental Lectures, Performances</i> , Goethe-Institut New York, Curator (forthcoming, April)
2024 – <i>Total Refusal: Refusing Digital Violence</i> (Working Title), Goethe-Institut New York, Curator (forthcoming, Feb)
2023 – 2024 – <i>City Scenes: Video Art from the Collections of n.b.k. &amp; EAI</i> , Goethe-Institut New York, Co-curator
2023 – <i>Clocking Out: Time Beyond Management</i> , Whitney ISP, Artists Space, Co-curator
2023 – <i>Mine and Yours: Forms of Distinction</i> , Goethe-Institut New York, Curator
2022 – <i>Art or Artifice: The Role of Documentary in Contemporary Art</i> , Digital exhibition, Curator
2022 – <i>Matthew Ritchie: A Garden in the Flood</i> , Frist Art Museum, Curatorial Assistant
2021 – <i>BioMedia: The Age of Media with Life-like Behavior</i> , ZKM Karlsruhe, Curatorial Assistant
2019 – <i>Serious Games: Documentary Art Between Fact and Fiction</i> , National Gallery of Art, Curator

**PUBLIC PROGRAMS**

2024 – <i>Mission Drift</i> , Montez Press Radio, with Charles de Agustin and Vladimir Gurewich, Panelist (forthcoming, Jan.)
2024 – <i>Video Art Blind Date</i> , Video art screening series, Goethe-Institut New York, Organizer (forthcoming, Feb.)
2023 – 2024 – <i>Art und Weise: Artists in Conversation</i> , Artist Talk Series, Goethe-Institut New York, Curator Featuring: Alice Creischer & Andreas Siekmann, Tobias Zielony, Raphaela Vogel, and others

- 2023 – [Fluid Forms: Films by Philip Cartelli](#), e-flux, Screening and panel discussion, Curator  
 2023 – [Felix Kindermann w/ TK Smith & Zachary B. Feldman](#), Goethe-Institut New York, Panel discussion, Curator  
 2023 – [The March of Time \(Clocking Out: Time Beyond Management\)](#), e-flux, Co-curator  
 2023 – [When Linearity Stops \(Clocking Out: Time Beyond Management\)](#), e-flux, Co-curator  
 2019 – [Mario Pfeifer, Again/Noch einmal](#), National Gallery of Art, US Premier and panel discussion, Curator  
 2019 – [Rajiv Vaidya Memorial Lecture](#), featuring Eyal Weizman, National Gallery of Art, Curator

## WRITINGS & PUBLICATIONS

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- Feldman, Zachary. “Spending Time: Sociality from Time-Based Currencies to Time-Based Nations.” Exhibition catalogue, 2023. *Clocking Out: Time Beyond Management*. Digital publication available upon request.
- Zachary B. Feldman, “Art or Artifice: The Role of Documentary in Contemporary Art.” Dissertation, 2022, <https://ir.vanderbilt.edu/handle/1803/17740>.
- *Matthew Ritchie: A Garden in the Flood*. Contributor. Frist Art Museum, Nashville, TN. Exhibition catalogue. Nashville: Frist Art Museum, 2022.
- *Light + Space*. Contributor. Exhibition catalogue. Copenhagen Contemporary (CC) and Light Art Space (LAS). Verlag der Buchhandlung Walther Konig, 2022.
- Feldman, Zachary B, and Jay Clayton. “Genetics and Ethics in the ‘I Am Legend’ Corpus.” *Journal of Literature and Science*, Special Double Issue: Fictions of Genetic Privacy, 14, no. 1–2 (2021): 94–107. <https://doi.org/10.12929/jls.14.1-2.07>.
- Feldman, Zachary. “Spatial Construction in the Work of Max Beckmann: Weimar Prints and Exile Triptychs,” 2015. <http://deepblue.lib.umich.edu/handle/2027.42/112091>.

## SELECTED LECTURES

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- “Art v. Evidence: A Case Study.” Public lecture. Robert Penn Warren Center for the Humanities, Vanderbilt University. April 12, 2022.
- “Performing the Lecture: Expansions on the Essay Film.” Conference paper. German Studies Association. October 1-4, 2020.
- “Immaterial Archeology: Excavation and the Dialectical Image in the Work of Hito Steyerl.” Conference paper. Summer Academy – Media Philology, Ruhr-Universität Bochum. August 17-21, 2020.
- “Instructional Videos: Didactic Documentary for the Postmodern Era.” Works in Progress Lecture Series, National Gallery of Art, September 9, 2019.
- “Social Anxieties in the ‘I am Legend’ Films.” American Society for Bioethics and Humanities (ASBH): *The Future is Now*, October 18-21, 2018.
- “Palimpsest and Engraving through History: New Meaning for Paul Klee’s *Angelus Novus*.” University of California Los Angeles (UCLA): *Conflicts of Interests - The Productive Power of Confrontation*, April 29, 2016.

## FELLOWSHIPS

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- Helena Rubinstein Fellowship, The Whitney Museum of American Art, 2022 – 2023
- William J. Vaughn Fellow, Robert Penn Warren Graduate Fellowship, Vanderbilt University, 2021 – 2022
- Freie Universität Berlin: Direct Exchange Student, Vanderbilt University, 2019 – 2020
- Vanderbilt Institute of Digital Learning Fellowship, Vanderbilt University, 2017 – 2018
- University Graduate Fellowship, Vanderbilt University, 2015 – 2020
- Provost’s Graduate Topping Off Fellowship, Vanderbilt University, 2015 – 2020

## CERTIFICANTES, AWARDS & GRANTS

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- Certificate in College Teaching, Center for Teaching, Vanderbilt University, 2022
- Departmental Summer Research Award, Vanderbilt University, 2019
- Departmental Summer Travel Award, Vanderbilt University, 2016
- Baden-Württemberg Stipendium, Universität Tübingen, 2014
- International Study Scholarship, University of Michigan, 2013
- Donald and June Brown Fund Scholarship, University of Michigan, 2012 – 2013

## COURSES TAUGHT / TEACHING ASSISTANTSHIPS

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Spring 2018	<i>German Fairy Tales: From Brothers Grimm to Walt Disney</i> , Vanderbilt University (Dr. Silke Schade)
Fall 2017	<i>War on Screen</i> , Vanderbilt University (Prof. Dr. James McFarland)
Spring 2017	<i>Introductory German</i> , Vanderbilt University
Fall 2016	<i>European Society and Culture</i> , Vanderbilt University (Prof. Dr. Helmut Walser Smith)
Fall 2015	<i>English Learning Institute</i> , University of Michigan
Fall 2014	<i>Nietzsche: Philosopher and Psychologist</i> , University of Michigan (Dr. Frederick Peters)

### Guest Teaching:

- *Film and Politics*, Profs. Dr. Steve Snow & Dr. Philip Cartelli. Wagner College, Dept. Film and Media, New York City, NY. Guest session: "Political Art in Film and Video," May 1, 2023.

## LANGUAGES

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English – Native  
German – High proficiency